

Min trygghet

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Solo eller duett

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sept. 2006

Brett

Du

6

6 ser mig var jag än är, och va - kar ö - ver mej Fa - der

9

9 kär. Du sän - der äng - lar att le - da mig, jag är — all - tid om - slu - ten av

13

solo mezzo

Musical score for measures 13-16. The vocal line (treble clef) begins with a whole note chord (F major) and then a melodic line starting on G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "Dig. När jag är rädd och o - ro - lig, vis - kar".

17

Musical score for measures 17-20. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. The lyrics are: "Du - 'Jag föl - jer dig'. Du ger styr - ka när jag är svag. Her - re bär mig".

21

solo sopran

Musical score for measures 21-24. The vocal line (treble clef) begins with a whole note chord (F major) and then a melodic line starting on G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "var - je dag. När jag är en - sam är Du nä - ra. Du vill".

25

solo mezzo

mi - na bör - dor bä - ra. När jag är led - sen är Du

29

där, min Je-sus, jag har Dig kär. Du be-ty-der

33

allt i mitt liv, Din fas - ta för-trös - tan mig giv. Jag läg-ger allt i Din_

37

A single staff of music in G major (one sharp) and 4/4 time. It contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth and fifth measures each contain a whole rest.

famn, min en - da tryg - ga, säk - ra _ hamn.

37

A grand staff of music in G major and 4/4 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The final three measures (40-42) feature a sustained chord in the right hand and a half note in the left hand.

42

A single staff of music in G major and 4/4 time. It contains one measure with a whole rest.

42

A grand staff of music in G major and 4/4 time. The right hand (treble clef) has a whole note chord G4-B4-D5. The left hand (bass clef) has a whole note chord G3-B3-D4.