

# I himmelen, sats 1

Variation över norsk-svensk folkmelodi, variant från Skattunge  
Svensk psalm 169B  
för klarinett och gitarr/piano

Tillägnad klarinettist Carina Gullberg och gitarrist Lilian Druve.  
Uruppförd i Högåskyrkan, Tibro den 2 November 2014.

Anneli Druve sept. 2014

The musical score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6. Above the first staff, the following chords are indicated: C, C7, F, C, F, Gm, C7, F, C. A first ending bracket labeled '1.' spans measures 5 and 6. The second system contains measures 7 through 12. Above the first staff, the following chords are indicated: F, C, C7, F, C, F, Gm, C, F. A second ending bracket labeled '2.' spans measures 7 and 8. Measure numbers 5, 5, and 5 are written at the beginning of the first, middle, and bass staves of the second system, respectively.

10 C C7 F C7 Gm C7 Dm7 G7 C F Gm C7

15 F Gm C7 F