

# Den första julnatten

Sopransolist, damkör och stråkkvartett

Anneli Druve 2005

Text Anette Almgren White

Durata ca 6,20 min

♩ = 100

The musical score is written for a string quartet and is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello. The second system includes staves for Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and features dynamics such as *mp* and *mf*. A rehearsal mark '9' is present at the beginning of the second system. A performance instruction 'oooo - o - - - - -' is located between the Violin I and Violin II staves in the second system.



Sop.

Soprano vocal line for measures 18-33, starting with a repeat sign. The melody is written in a treble clef with a key signature of one flat and a 4/4 time signature.

*mf* Den stör-sta tyst - na - den, den är vit, \_\_\_\_\_  
Den stör-sta gläd - jen, den är vit, \_\_\_\_\_

Piano accompaniment for measures 18-33, continuing from the first system.

Sop.

Soprano vocal line for measures 34-40, continuing the melody from the previous system.

vit som snön som ö - ver stal - let fal - ler då he - la him - la -  
vit som den ros som föds i mör - kan jord - , som oss lo - vats

Piano accompaniment for measures 34-40, continuing from the previous system.

Sop.

Soprano vocal line for measures 41-48, continuing the melody.

jor - den an - - - dan hål - ler, me-dan den hög - sta stjär - nan  
gen - om pro fe - - - ters - ord - , - och-för vars skell - kon-nun-gar

Piano accompaniment for measures 41-48, continuing from the previous system.

sostenuto

Sop.

Soprano vocal line for measures 49-54, starting with a fermata and a first ending bracket. The melody is written in a treble clef with a key signature of one flat and a 2/4 time signature.

gli - der hit och läg-ger sig i krub-bans strä - va halm.  
gör vi - sit. De fal-ler på knä i all sin ståt och prakt,

*rit.*

Piano accompaniment for measures 49-54, continuing from the previous system.

m - - - .

56 *mf* *f*

Och strax så är ett barn oss fött med lin-dad nav-vel och blod så rött. Då bry-ter

63

gläd - jen — ut i him - la-kloc - kors malm - - - 3 -

67

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

74 *mp*

o - o \_\_\_\_\_

Vln. *mp*

Vla. *mp*

Vc.

83

83

Vln.

Vln.

Vla.

Vc.

92 *mf*

Sop. in-för den e-vi-ge ko-nun-gens enk-la händ. långt i-från de-ras eg-na-pa-

Vln. 2.

Vla. 2.

Vc. 2.

långt i-från de-ras eg-na-pa-

97 *f*

Sop. lat-sers flärd. Så stark och o-be-vek-lig är kär-le-kens

lat-sers flärd. Så stark och o-be-vek-lig är kär-le-kens

101

Sop. makt3 Så a - - - - -

makt 3 3 3 3 3 3

1. 2.

Sop.

105

*ff*

Sop.

107

*fff*

Vln.

107

*ff*

*f*

Vla.

*ff*

*f*

Vc.

107

112

*mf*

*mp*

*p*

00000 - 00 - 0 - 0 - 0 - 0 - 0 - 0 - - - 0